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RESOURCE MARKET FOR ARTS ORGANIZATIONS

Rialto Center for the Arts

October 6, 2008
1–4:00 pm

Co-sponsored by

The Foundation Center—Atlanta and the Fulton County Arts Council, along with Alternate ROOTS, City of Atlanta Office of Cultural Affairs, the Georgia Council for the Arts, the Metropolitan Atlanta Arts Fund, and the Southern Arts Federation



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Table of Contents

- Arts Funders Chart 4
- Resource Organizations Chart 5
- Map of Rialto Center for the Arts 6

- Arts Funders Profiles
 - Alternate Roots 7
 - Arts Clayton 8
 - City of Atlanta, Office of Cultural Affairs 9
 - The Cultural Arts Council of Douglasville/Douglas County 11
 - Fractured Atlas 12
 - Fulton County Arts Council 13
 - Georgia Council for the Arts 16
 - Georgia Humanities Council 17
 - Metropolitan Atlanta Arts Fund 18
 - Southern Arts Federation 19

- Resource Organization Profiles
 - Andrew Young School of Policy Studies, Nonprofit Studies Program 20
 - Association of Fundraising Professionals, Greater Atlanta Chapter 21
 - Atlanta Coalition of Performing Arts 22
 - Atlanta Community Tool Bank 23
 - Atlanta Contemporary Art Center 24
 - Atlanta Film Festival 25
 - The Foundation Center 26
 - Georgia Assembly of Community Arts Agencies (GACAA) 27
 - Georgia Center for Nonprofits 28
 - Grant Source 29
 - Metropolitan Atlanta Arts & Culture Coalition (MAACC) 30
 - Museum of Contemporary Art Georgia (MOCA GA) 32
 - The New Arts Exchange 33
 - People TV 34
 - Public Relations Society of America, Georgia Chapter (PRSA Georgia) 35
 - Savannah College of Art and Design (SCAD)-Atlanta 36
 - Spruill Center for the Arts 37
 - United Way Atlanta V.I.P Program 38
 - VSA Arts of Georgia 39

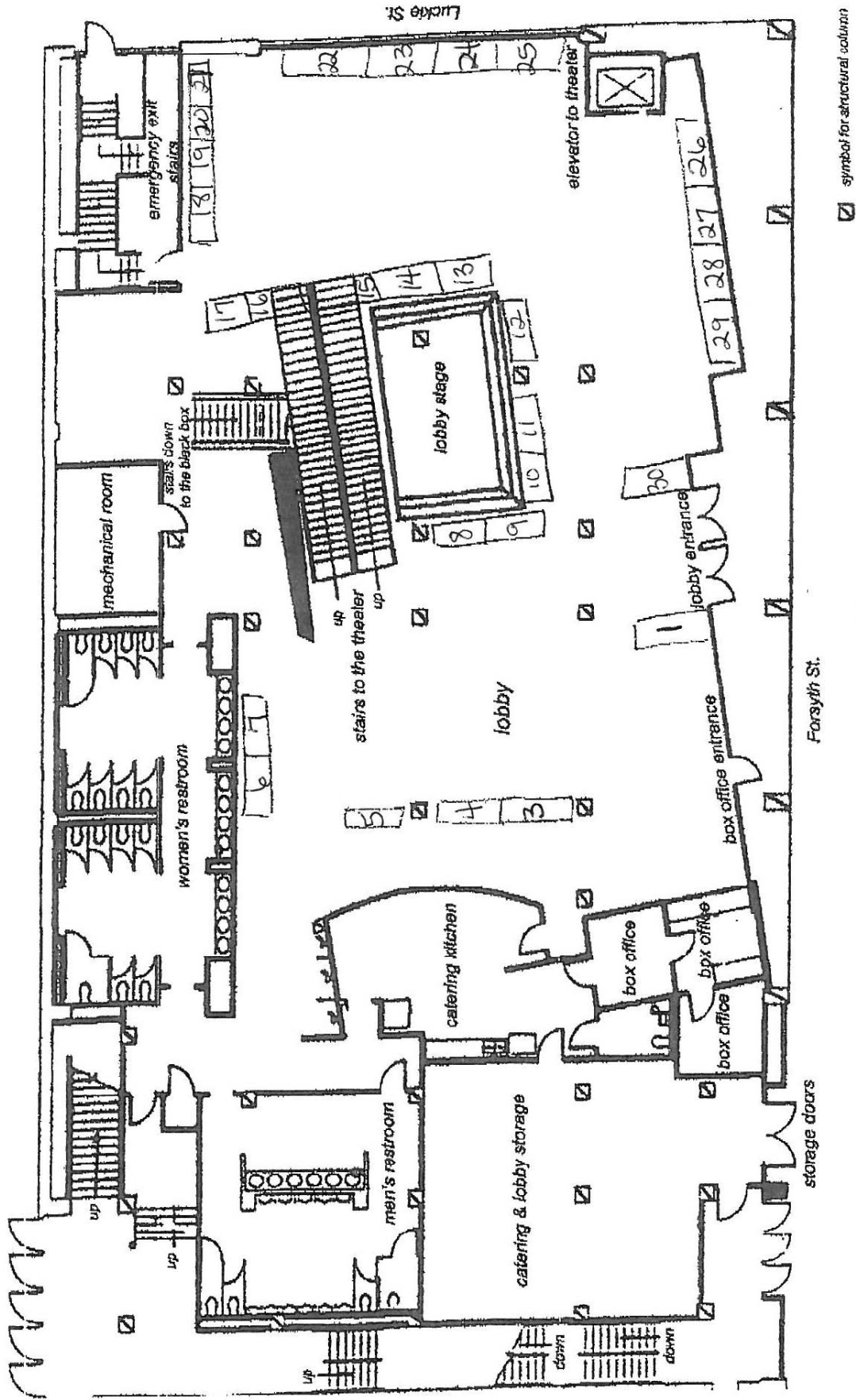
- Glossary of Terms for Arts Fundraising 41

- Notes 45

Resource Organizations Chart

Table No.	Page No.	Organization Name & URL	Contact Name	Telephone	Funds only 501(c)(3)	Minimum age of organization	Non-arts organizations	Geographic restrictions	Other eligibility requirements
4	20	Andrew Young School of Policy Studies, Nonprofit Studies Program www.aysps.gsu.edu	Janet Johnson, Associate Director nonprofitstudies@gsu.edu	(404) 413-0133	N/A	N/A	yes	N/A	N/A
7	21	Association of Fundraising Professionals, Greater Atlanta Chapter afpatlanta.afpnet.org	David R. Pass	(678) 365-2260	N/A	N/A	no	Atlanta	membership
8	22	Atlanta Coalition of Performing Arts www.AtlantaPerforms.com	Jessyca Holland jessyca@AtlantaPerforms.com	(404) 588-9890	N/A	N/A	no	Atlanta	yes
10	23	Atlanta Community Tool Bank www.toolbank.org	Gina Chaves gina@toolbank.org	(404) 880-0054	N/A	N/A	yes	Atlanta	no
11	24	Atlanta Film Festival www.atlantafilmfestival.com	Gabe Wardell gabe@atlantafilmfestival.com	(404) 352-4225	N/A	no	no	national	yes
1	25	The Foundation Center foundationcenter.org	Pattie Johnson pij@foundationcenter.org	(404) 880-0095	N/A	N/A	yes	N/A	N/A
15	26	Georgia Assembly of Community Arts Agencies (GACAA) www.gaartsnetwork.org	Sue Chappell chappelgroup@mindspring.com	(770) 922-8866	N/A	N/A	no	Georgia	membership
16	27	Georgia Center for Nonprofits www.gcn.org	Nancy Longacre nlongacre.gcn.org	(678) 916-3000	N/A	N/A	yes	Georgia	membership
19	28	Grant Source www.GrantSource1.com	Chataun R. Denis chataun@GrantSource1.com	(707) 286-3128	N/A	N/A	yes	Atlanta	no
20	29	Metropolitan Atlanta Arts & Culture Coalition (MAACC) www.metroatlantaarts.org	Nicole Jones nicolejones@metroatlantaarts.org	(404) 230-1292	N/A	N/A	no	6 counties served by MAACC	no
22	31	Museum of Contemporary Art of Georgia (MOCA GA) www.mocaga.org	Lisa Thrower lisathrower@mocaga.org	(404) 367-8700	N/A	N/A	N/A	Atlanta	no
6	32	The New Arts Exchange www.newartsexchange.com www.newartsexchange.com	Vanessa Manley newartsexchange@gmail.com	(404) 624-4211	N/A	N/A	no	N/A	no
23	33	People TV www.peopletv.org	Antoine Haywood antoine@peopletv.org	(404) 873-6712	N/A	N/A	yes	Atlanta	no
24	34	Public Relations Society of America, Georgia Chapter (PRSA Georgia) www.prsaageorgia.org		(404) 214-3578	N/A	N/A	yes	Georgia	no
25	35	Savannah College of Art and Design (SCAD) - Atlanta www.scad.edu	Rashonda Welch rwelch@scad.edu	(404) 253-6814	N/A	N/A	no	N/A	no
27	36	Spruill Center for the Arts www.spruillarts.org	Mindy Spritz mspritz@spruillarts.org	(404) 394-3447x2229	N/A	N/A	no	N/A	yes
28	37	United Way Atlanta V.I.P. Program www.unitedwayatlanta.org	Janice Robinson jrobinson@unitedwayatlanta.org	(404) 614-1019	N/A	N/A	no	N/A	yes
29	38	VSA Arts of Georgia www.VSAartsGA.org	Elizabeth Labbe-Webb Elizabeth.Labbe-Webb@VSAartsGA.org	(404) 221-1270x207	N/A	N/A	N/A	Georgia	no

Map of Rialto Center for the Arts



Rialto Center Lobby Diagram

Arts Funders Profiles



Organization Name: Alternate ROOTS

Contact Information: Carolyn Morris
carolyn@alternateroots.org
(404) 577-1079
www.alternateroots.org

Description: A regional arts service organization with over 30 years of history, Alternate ROOTS is an invaluable national resource to artists, organizers and cultural workers. As a visible champion of activist artists, ROOTS is looked to for leadership particularly in the U.S. South, where it provides its most direct services to its members. Alternate ROOTS provides the connective tissue for a distinct segment of the arts and culture field – artists who have a commitment to making work in, with, by, for and about their communities, and those whose cultural work strives for social justice. While this is a large sector in U.S. arts and culture as many artists work in this way and share these aims, it is, for the most part, informally organized and collaborations are often the result of chance as much as choice. Alternate ROOTS contributes to the sustained artistic development, increased visibility, and stability of activist artists.

Deadlines: November 3, 2008 Community Artists Partnership Project Grant

Eligibility requirements: Must be an artist living and working in the U.S. South

Other eligibility requirements

- Must be a member of Alternate ROOTS; there are two levels:
 - Introductory
 - Voting Membership

Arts Funders Profiles, continued



Organization Name:	Arts Clayton, Inc.
Contact Information:	Karen Powers, Gallery Manger karen.powers@artsclayton.org Linda Summerlin, Executive Director linda.summerlin@artsclayton.org (770) 473-5457 www.artsclayton.org
Description:	<p>Arts Clayton Inc is a nonprofit community arts organization dedicated to enriching the lives of residents and visitors to the Southern Crescent through the arts. In addition to our programming side which focuses on children's arts in education and other regional quality of life programming, Arts Clayton operates a retail art gallery. Through the Arts Clayton Gallery, we provide emerging and established Georgia artists and regional artist groups with exhibition opportunities, master classes, workshops and other professional development programming.</p> <p>Arts Clayton Inc is a Grass Roots Arts Program re-granting agency for Butts, Clayton, Coweta, Fayette, Henry, Jasper, Lamar, Newton, Rockdale and Spalding Counties. Funded by the Georgia Council for the Arts through appropriations from the Georgia General Assembly and administered in this area by Arts Clayton.</p>
Deadlines:	<p><i>Call for Entries Deadlines:</i></p> <p>"2009 Juried Show & Competition" (February 2009) – December 15, 2008 "Warm the Heart: Fiber Art Exhibition" (January 2009) – December 20, 2008 "Southern Art & Music – Exploring the influence of music on Georgia Artists", in partnership with the National Archives, (mid-February 2009 – April 2009)</p>
Eligibility requirements:	Individual artists and artists groups need not be a 501(c)(3) to receive services through Arts Clayton, unless applying for a Grassroots Arts Program grant. All Georgia Artists, 16 and over, are invited to participate with us. All artists who wish to exhibit in the gallery are required to meet with our Curators Committee for a portfolio review.

Arts Funders Profiles, continued



Organization Name: City of Atlanta, Office of Cultural Affairs

Contact Information: Monica Prothro
mdprothro@atlantaga.gov
(404) 817-6815
www.ocaatlanta.com

Description: The City of Atlanta's Office of Cultural Affairs (OCA), a division of the Department of Parks, Recreation and Cultural Affairs, was established in 1974 to encourage and support Atlanta's cultural resources. The mission is to promote rich and diverse cultural experiences in the city of Atlanta while preserving and protecting the city's cultural heritage.

Today the OCA is working to enhance Atlanta's reputation as a cultural destination. The OCA supports programs that educate and expose the public to a rich and diverse range of cultural expressions through a variety of initiatives:

Annually, the OCA presents the Atlanta Jazz Festival, the largest free jazz festival in the nation featuring the most admired jazz artists in the world. The OCA administers the Percent-for-Art program, commissioning scores of artists to create public artworks throughout the city. Other cultural programs include ARTSCool, an arts-based employment program that provides arts instruction and job training to Atlanta area high school students; Summer Murals, which engages artists and children in the creation of artwork that serves as a catalyst for the beautification and enrichment of Atlanta through murals; the Chastain Art Center, established in 1968, and now the oldest City-operated arts facility in Atlanta; City Gallery East, the largest continuous gallery in Atlanta, dedicated to presenting contemporary fine art by local and regional artists; the City Gallery at Chastain, a venue dedicated to innovative exhibitions by local, regional, national and international artists; the Atlanta Cyclorama, one of Georgia's most notable historical attractions featuring a panoramic painting depicting the Battle of Atlanta, which took place during the American Civil War.

The OCA supports the professional arts community with Contracts for Arts Services, awarding contracts for the production, creation, presentation, exhibition and managerial support of artistic and cultural services.

Maximum Funding Request: \$3,000–\$40,000
(dependent upon funding category and budget)

Deadlines: None

Arts Funders Profiles, continued

Eligibility requirements: To qualify for funding artists must be residents of the city of Atlanta, and organizations must be headquartered within Atlanta city limits and have 501(C)(3) IRS tax-exempt status.

Eligible Activities:

- Publicly accessible arts programs in all arts disciplines which take place in the city of Atlanta.
- Community arts programs that provide arts opportunities to the public.
- Artistic components of festivals
- All funded activities must take place in Atlanta and result in presentations that are available to the public.

Arts Funders Profiles, continued



Organization Name: The Cultural Arts Council of Douglasville/Douglas County

Contact Information: Laura C. Lieberman, Executive Director
cultureadmin@earthlink.net
(770) 949-ARTS (2787)
www.artsdouglas.org

Description: The Cultural Arts Council of Douglasville/Douglas County is the sole professional nonprofit provider of cultural arts in Douglas County. The CAC provides monthly exhibitions, classes and workshops, and concerts as well as offering a historic facility for rental for weddings and receptions.

Deadlines: The deadline is October 15th, 2008 for the Grassroots Art Programs, which supports art activities in Carroll, Douglas, Haralson and Paulding Counties. Please visit our website for gap program guidelines and more details.

Applications for the 2009 Taste of Douglasville will be available March 2, 2009.

Eligibility requirements: The Grassroots Art Program sub-grantees must be nonprofit 501(c)(3) organizations that presents arts programs but do not have to be arts organizations. The Cultural Arts Council of Douglasville/Douglas County serves civic, social services, educational, and cultural nonprofit organizations and associations.

The Cultural Arts Council is located in Douglas County, Georgia. We primarily serve organizations in our county and the contiguous counties.

Arts Funders Profiles, continued



Organization Name:	Fractured Atlas
Contact Information:	Adam Natale, Director of Member Services support@fracturedatlas.org (212) 277-8020 www.fracturedatlas.org
Description:	Fractured Atlas is a nonprofit organization that serves a national community of artists and arts organizations. Our programs and services facilitate the creation of art by offering vital support to the artists who produce it. We help artists and arts organizations function more effectively as businesses by providing access to funding (through the largest arts fiscal sponsorship program in the country), low-cost health and liability insurance, education (through online courses), development grants, and more, all in a context that honors their individuality and independent spirit. By nurturing today's talented but underrepresented voices, we hope to foster a dynamic and diverse cultural landscape of tomorrow.
Deadlines:	None
Eligibility requirements:	None beyond working within the arts and/or creative industries in some capacity.

Arts Funders Profiles, continued



Organization Name: Fulton County Arts Council

Contact Information: Lisa Y. Wilson
Lisa.Wilson@FultonCountyGA.gov
(404) 612-5780
www.FultonArts.org

Description: The mission of the Fulton County Arts Council (FCAC) is to enhance the quality of life of all citizens through support of the arts. It assists the Fulton County Commission in the development of public policy for the arts industry, makes recommendations to Fulton County Commissioners on funding the arts and generally oversees the development and implementation of publicly assisted programs that address the diverse cultural needs of Fulton County's citizenry.

FCAC provides support for nonprofit organizations (arts and non-arts) through the Contracts for Services Program (CFS). It is the mechanism by which the Fulton County Arts Council invests public funding, in the form of contracts for services, to support the programs of Fulton County nonprofit arts, cultural, and social service organizations and municipalities. The goals of the program are to foster artistic development, to support arts services delivery, and to serve as seed money to leverage additional corporate and private dollars for arts programming.

FCAC offers opportunities for individual artists through:

- Instructor positions at the Arts Centers and Neighborhood Program
- Artist residencies through the Hambidge Center, Caversham and other international projects
- Public art commissions
- Funding for artist collectives through the Contracts for Services program

Deadlines: **Contracts for Services:**

- November 14, 2008 for second round funding for the 2008/2009 cycle. Open to small and emerging arts organizations, artist collectives, and social service organizations.
- January 2009 for funding for the 2009/2010 cycle. Open to nonprofit arts/cultural organizations, artist collectives, and social service organizations.
- For more information, call 404-612-5780 or visit our website.

Arts Funders Profiles, continued

Public Art:

- October 10, 2008 for the Public Art Registry.
- For more information, contact Morolake Odeleye, Public Art Registrar, at (404) 612-5780 or Morolake.Odeleye@FultonCountyGA.gov.

Hambidge Center Residency Program: The Fulton County Arts Council fully funds a two-week residency opportunity for Fulton County artists, with a weekly stipend. Artists who are accepted stay for two to eight weeks in their own private cottage/studio, gathering for evening meals during the main season (March through December). Otherwise, their time is completely their own. The Hambidge Center offers extended residency stays at a reduced cost of \$125 a week with no stipend (the actual cost per week is \$900).

- January 15, 2009 (for residencies taking place between March 2009 – May 2009)
- April 15, 2009 (for residencies taking place between June 2009 – September 2009)
- For more information, contact the Residency Director at the Hambidge Center at (706) 746-5718.

Eligibility requirements:

Below are the basic eligibility requirements for each program. Please carefully review the application guidelines for additional requirements.

Contracts for Services: Through the Contracts for Services program, the Fulton County Arts Council provides funds only to Fulton County municipalities, nonprofit organizations, and artist collectives that meet the following conditions:

- The organization must be based and provide the majority of its services within Fulton County (note: an exception may be made for organizations with a regional or statewide focus)
- The organization must be incorporated as a nonprofit organization in the State of Georgia.
- The organization must be able to document acceptance of nonprofit status by the Internal Revenue Service under Section 501(c)(3) or hold other nonprofit status or have a designated nonprofit fiscal agent.

Public Art: The Public Art Program Artists Registry is open to visual artists who meet the following criteria:

- Artists who are full-time residents of the State of Georgia
- Artists working in any permanent media
- Artist must have knowledge of public art. While previous experience in public art is not required, artists should be knowledgeable of materials, techniques, and public art processes.

Arts Funders Profiles, continued

- Appropriateness of work to Public Art. (Accessible in terms of scale, material, content and social dynamics)

Hambidge Center Residency Program: In order to receive support from the Fulton County Arts Council, applicants must meet the following requirements:

- Individual artists who are full-time residents of Fulton County
- Minimum age to apply: 21 (applicant must be at least 21 years of age at the time of the application)
- FCAC especially encourages applications from the following artists: writers, choreographers, music composers, film and video artists, playwrights

Arts Funders Profiles, continued



Organization Name: Georgia Council for the Arts

Contact Information: Karen Lawton Paty
kpaty@gaarts.org
(404) 685-2796
www.gaarts.org

Description: Georgia Council for the Arts is a state agency dedicated to funding and supporting the arts in Georgia. We provide grants and services for nonprofit arts and cultural organizations throughout the state in an effort to make quality arts programming available to all Georgians. The council offers grants and services in the following focus areas: General Operating Support, Project Support, Touring Arts, Arts Education. Funding for GCA programs and services is provided by the state of Georgia through appropriations from the Georgia General Assembly. The agency receives additional support from the National Endowment for the Arts and other public/private contributions.

Deadlines: Deadlines for our FY2010 funding cycle will begin in January of 2009. Please consult the GCA website for exact deadlines.

Eligibility requirements: Applicants must be either a nonprofit entity or unit of government with a valid GA incorporation that has been in operation and incorporated for at least one year prior to the application date. Non-art based nonprofit organizations are eligible to apply to GCA for arts project funding only.

Arts Funders Profiles, continued



Organization Name:	Georgia Humanities Council
Contact Information:	Laura McCarty, Vice President ltmc@georgiahumanities.org Arden Williams, Program Officer awilliams@georgiahumanities.org (404) 523-6220 www.georgiahumanities.org
Description:	The Georgia Humanities Council serves the state of Georgia through its projects and grant program. An independent nonprofit organization, the Council receives funds from the National Endowment for the Humanities, the State of Georgia, foundations, corporations, and individuals. The Council supports educational activities that help Georgians learn about our heritage and stories, thus preparing us to make decisions for the future.
Deadlines:	Guidelines for 2009 are still in development; check www.georgiahumanities.org for updates.
Eligibility requirements:	Groups must be nonprofit, although 501(c)(3) is not required. Complete GHC "application for qualification" to verify nonprofit status. GHC does not fund creative or performing arts. GHC does fund interpretive programs that involve dialogue about artistic traditions or cultural heritage. GHC does not fund individual artists.

Arts Funders Profiles, continued



Organization Name: Metropolitan Atlanta Arts Fund

Contact Information: Lisa Cremin, Director
lcremin@atlcf.org
Josh Phillipson, Program Associate
jphillipson@atlcf.org
(404) 688-5525
www.MetroAtlantaArtsFund.org

Description: The Metropolitan Atlanta Arts Fund is “The Foundation of Atlanta’s Arts Community.” It invests in the strength and stability of small and mid-sized arts organizations; connects entities that advance the funding of arts in our region; and leverages donors, locally and nationally, in support of the arts in Atlanta.

Since 1993, over 200 small and mid-sized metro Atlanta arts organizations, as well as the rest of the community, have benefited from the Arts Fund’s programs and expertise. With income from its \$8 million endowment and annual fundraising, the Arts Fund supports three programs: The Arts Stabilization Grant funds new initiatives to stabilize the operations of arts organizations; the Arts Stabilization Toolbox Award provides arts organizations with expert consulting based on specific business challenges; and the Arts Loan Fund offers short term loan financing and programs to enhance financial literacy for arts organizations.

Deadlines: Guidelines for 2009 are still in development;
check www.metroatlantaartsfund.org for updates.

Eligibility requirements: Guidelines for 2009 are still in development;
check www.metroatlantaartsfund.org for updates.

Arts Funders Profiles, continued



Organization Name:	Southern Arts Federation
Contact Information:	Nikki Estes, Program Director, Presenting and Touring nestes@southarts.org (404) 874-7244 x 16 www.SouthArts.org
Description:	<p>The Southern Arts Federation (SAF) is a nonprofit regional arts organization founded in 1975. In partnership with the National Endowment for the Arts and nine state arts agencies, the Southern Arts Federation builds on the South's unique heritage and enhances the public value of the arts in our communities by promoting and supporting the arts in the South, enhancing the artistic excellence and professionalism of Southern arts organizations and artists, and serving the diverse population of the South.</p> <p>One way we accomplish this mission is through SouthArts Fund, our matching grant programs for performing and literary arts presenting organizations. With support from the National Endowment for the Arts, the Southern Arts Federation offers grants and subsidies in an effort to strengthen presenters' organizational capacity, and to sustain and expand markets for arts organizations and artists. Through our touring dollars, we support publicly accessible performances and readings that provide opportunities for the engagement of underserved communities.</p> <p>Touring support is awarded to theatre, music, opera, musical theatre, literary, and dance projects that contain both a public performance or reading and an educational component. The touring grant program offers organizations the opportunity to receive fee support to present performing artists and writers who reside outside of the presenter's state. Only nonprofit presenting organizations in the Southern Arts Federation's nine-state region are eligible to apply. Our nine-state region includes Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.</p>
Deadlines:	For the remainder of the fiscal year (ending June 30, 2009), the grant deadline is 60 days prior to the project start date; the maximum request is \$2,500 and requires a dollar-for-dollar cash match.
Eligibility requirements:	Only nonprofit presenting organizations in the Southern Arts Federation's nine-state region are eligible to apply. Our nine-state region includes Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Resource Organization Profiles



Organization Name:	Andrew Young School of Policy Studies, Nonprofit Studies Program
Contact Information:	Janet Johnson, Associate Director nonprofitstudies@gsu.edu (404) 413-0133 www.aysps.gsu.edu
Description:	Degree programs and noncredit course work Student internships Special projects in connection with graduate course work in nonprofit management
Deadlines:	Not applicable
Eligibility requirements:	Not applicable

Resource Organization Profiles, continued



Organization Name:	Association of Fundraising Professionals, Greater Atlanta Chapter
Contact Information:	Dawn Cheplick, Administrative Service Coordinator (877) 845-0704 David R. Pass, Chapter President (678) 365-2260 afpatlanta.afpnet.org
Description:	<p>The Association of Fundraising Professionals (AFP) represents over 30,000 members in 197 chapters throughout the world working to advance philanthropy through advocacy, research, education and certification programs. The association fosters development and growth of fundraising professionals and promotes high ethical standards in the fundraising profession. The Greater Atlanta Chapter's 430 members reflect a cross-section of Atlanta's nonprofit community, as well as the consultants and resource partners who serve the industry.</p> <p>The Association of Fundraising Professionals is an individual membership organization. When a member joins AFP, he or she joins both the international organization and a local chapter and pays annual dues. Membership benefits include: access to information and research on the latest new in philanthropy; opportunities for ongoing professional development and networking; discounts for educational programs and social events...and much more!</p>
Deadlines:	Not applicable
Eligibility requirements:	none

Resource Organization Profiles, continued



Organization Name: Atlanta Coalition of Performing Arts

Contact Information: Jessyca Holland, Member Services Manager
Jessyca@atlantaperforms.com
(404) 588-9890 x 102
www.AtlantaPerforms.com
www.AtlantaPerforms.biz

Description: Atlanta Coalition of Performing Arts (ACPA) is the nonprofit service organization working to support and promote greater Atlanta's theatre, dance, music and film arts. In 1984, ACPA was founded by arts leaders from across the region to connect the performing arts field both as a community and an industry. Our mission is dedicated to programs and services that provide a nurturing environment for the growth of the performing arts and advance the role they play within the fabric of our society.

Some of our programs and services include: online services for the industry (AtlantaPerforms.biz) and for the performing arts patron (AtlantaPerforms.com), Podcasts, GenArts Biweekly Email, Georgia Open Arts Month (October celebration of arts in Georgia), Georgia Arts & Entertainment Legacy Awards (GAELAs), Unified Auditions (city-wide professional auditions), Stephen Petty fund, and grass roots advocacy for the arts.

Individual Membership is available for both professional and avocational performers, designers, technicians, directors, playwrights, administrative staff, etc., and any individual who has a passion for the performing arts such as volunteers, donors, arts board's members, and performing arts patrons.

Deadlines: Not applicable

Eligibility requirements: ACPA requires that all Partner Organizations be a registered business in the state of Georgia or an accredited educational institution and have a history of at least one production in the past 12 months.

Resource Organization Profiles, continued



Organization Name: Atlanta Community ToolBank

Contact Information: Gina Chaves, Program Manager
gina@toolbank.org
(404) 880-0054
www.toolbank.org

Description: The Atlanta Community ToolBank serves charitable organizations, schools and faith based entities. Several community theatres and galleries are members of our program which provides tool usage and supplies at drastically reduced costs.

Deadlines: Not applicable

Eligibility requirements: Borrowing organizations must be a 501(c)(3) or have a charitable intent, which can be evaluated on an individual basis.

Resource Organization Profiles, continued



Organization Name:	Atlanta Contemporary Art Center
Contact Information:	Alana Wolf, Membership and Events awolf@thecontemporary.org (404) 808-9068 x. 216 www.thecontemporary.org
Description:	The Atlanta Contemporary Art Center is dedicated to excellence, experimentation and education in all forms of contemporary art. The Contemporary is a multidisciplinary arts center that contributes to Atlanta’s arts scene by exposing the work of local, regional, national, and international artists to the Greater Atlanta community. Our Education and Outreach Program promotes public understanding through the appreciation of contemporary art and its relationship to our everyday lives. Symposia, workshops, lectures, panel discussions and exchanges of ideas and opinions accompany each exhibition. Artist's talks and performances incorporate audience participation and employ interactive strategies to stimulate critical thinking and cultural activism. Since 1973, the Contemporary has juried work and awarded studio workspaces at a subsidized rate to artists working in a variety of media. In addition to fostering a collaborative environment and providing space for working artists, the program also serves as a source for information concerning the local and national exhibition scene. The Contemporary offers its unique 15 Minutes sessions— one-on-one conversations about art and career with the curator, available exclusively to Members of the Contemporary.
Deadlines:	Call for applications for subsidized studio spaces will be posted in November.
Eligibility requirements:	<i>15 Minutes</i> sessions are available exclusively to Members of the Contemporary. Artist studios are awarded by application only. Emerging, mid-career, and established artists are invited to apply for studios; selection is made by a panel of current Contemporary board members, studio artists, staff and representatives from the Atlanta community. All are invited to participate in our lecture series and education programming.

Resource Organization Profiles, continued



Organization Name:	Atlanta Film Festival
Contact Information:	Gabriel Wardell gabe@atlantafilmfestival.com (404) 352-4225 www.atlantafilmfestival.com
Description:	<p>At the intersection of art, culture and commerce, Atlanta Film Festival brings meaning to the moving image by championing the shared community experience, fostering the free exchange of ideas, and nurturing the development of a thriving industry. The Festival provides leadership in the field, discovers original stories that enlighten audiences, and delivers quality experiences to all.</p> <p>The Atlanta Film Festival co-hosts AVANT-GARDEN: Fusing the tradition of “the salon” with modern twist on “networking,” The Atlanta Film Festival is partnering with the Contemporary to host FREE monthly gatherings of artists, aficionados, business leaders, industry professionals, and taste-makers.</p> <p>The Atlanta Film Festival also offers a variety of affordable film making workshops—members receive deep discounts.</p> <p>Finally, in partnership with Fractured Atlas, Atlanta Film Festival members have access to services like Fiscal Sponsorship, insurance, and other benefits.</p>
Deadlines:	<p>The Atlanta Film Festival Screenplay Competition and Screenwriter's Retreat will take place on November 14, 15 and 16 at the Margaret Mitchell House. A free staged reading takes place Saturday November 15 and interested aspiring writers are invited to pitch to an industry professional.</p> <p>The Call for Entries for the 2009 Atlanta Film Festival is open. Deadline in January 2009</p>
Eligibility requirements:	Some services (like Fractured Atlas) require membership. Atlanta Film Festival members also receive deep discounts on submissions, workshops, and all Atlanta Film Festival events.

Resource Organization Profiles, continued



Organization Name: Foundation Center

Contact Information: Pattie Johnson
pjj@foundationcenter.org
(404) 880-0095
foundationcenter.org

Description: The Foundation Center’s mission is to strengthen the nonprofit sector by advancing knowledge about U.S. philanthropy. Established in 1956, and today supported by more than 600 foundations, the Foundation Center is the nation's leading authority on philanthropy, connecting nonprofits and the grantmakers supporting them to tools they can use and information they can trust. The Center maintains the most comprehensive database on U.S. grantmakers and their grants—a robust, accessible knowledge bank for the sector. It also operates research, education, and training programs designed to advance philanthropy at every level.

Deadlines: Not applicable

Eligibility requirements: None

Resource Organization Profiles, continued



Organization Name: Georgia Assembly of Community Arts Agencies (GACAA)

Contact Information: Sue Chappell
chappellgroup@mindspring.com
(770) 922-8866
www.gaartsnetwork.org

Description: The Georgia Assembly of Community Arts Agencies (GACAA) is a network of community arts organizations made up of professional and volunteer practitioners in the arts field. GACAA provides programs and services to assist in achieving the goals of its members.

Benefits of membership in GACAA include annual conference of community arts field leaders, information about new and emerging funding sources and strategies, access to low-cost consultants who can assist with planning, program development, board development, fundraising, marketing and facility needs, and more.

Deadlines: Not applicable

Eligibility requirements: None

Resource Organization Profiles, continued



GEORGIA CENTER
for NONPROFITS

Organization Name:	Georgia Center for Nonprofits
Contact Information:	Nancy Longacre nlongacre@gcn.org (678) 916-3000 www.gcn.org
Description:	The Georgia Center for Nonprofits is Georgia's association for nonprofit, charitable organizations. Our mission is to serve, strengthen and support Georgia's nonprofit community. The Center advocates to improve the environment in which nonprofits work and helps nonprofits manage better by offering products and services to help strengthen their organizations.
Deadlines:	Not applicable
Eligibility requirements:	Membership required for some services

Resource Organization Profiles, continued



Organization Name:	Grant Source
Contact Information:	Chataun R. Denis, President & CEO chataun@grantsource1.com (770) 286-3128 www.grantsource1.com
Description:	Grant Source is a for-profit business specializing in written fundraising tools such as letters, proposals, etc., for nonprofits. Grant Source also offers free grant writing workshops.
Deadlines:	Not applicable
Eligibility requirements:	None

Resource Organization Profiles, continued



Organization Name: Metropolitan Atlanta Arts and Culture Coalition (MAACC)

Contact Information: Nicole Jones, Director of Marketing & Communications
(404) 230-1292
nicolejones@metroatlantaarts.org

Greg Burbidge, Executive Assistant
(404) 230-1292
gregburbidge@metroatlantaarts.org

www.metroatlantaarts.org and www.atlantaplanit.com

Description: The Metro Atlanta Arts & Culture Coalition (MAACC) is a regional nonprofit organization collaborating with local governments, business and civic leaders, funders and arts leaders—for the purpose of supporting arts and culture across the region.

MAACC's focus is to:

- Advocate and build community support for new sources of arts and culture funding.
- Increase awareness of Metro Atlanta's cultural events, venues and offerings.
- Develop programs and messaging that elevate knowledge among business leaders, elected officials and civic leaders about the importance and value of arts.

MAACC's services:

- MAACC advocates on the behalf of the arts and builds community support for new sources of arts and culture funding.
- Designed to bolster ticket sales and boost attendance to Atlanta's cultural attractions, Atlanta PlanIt.com is metro Atlanta's most comprehensive online guide to arts and cultural entertainment, continuously representing the day-to-day offerings of more than 450 organizations across the Atlanta region.
- The Arts Leaders of Metro Atlanta (ALMA) initiative enables corporate executives, arts leaders and other leaders to study the role of the arts in building the region and promotes closer working relationships to benefit the arts.

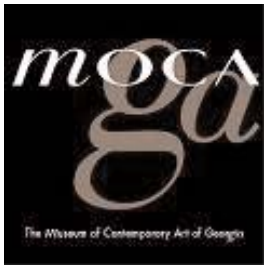
Resource Organization Profiles, continued

- MAACC spearheads additional marketing initiatives, such as the Atlanta Plant discount card, monthly arts marketing roundtables and a list enhancement services providing nearly 50 nonprofit arts organizations with a method to update, enhance and exchange their member lists.
- MAACC staff can offer best practices, advice, and counsel tailored to public leadership interested in developing arts oriented initiatives. MAACC staff has access to national research data for a wide range of arts initiatives from arts funding, public art, grantmaking, cultural facility development, artist housing etc.

Deadlines: Not applicable

Eligibility requirements: Organizations must reside in one of the 6 counties currently served by MAACC: Fulton, DeKalb, Cobb, Gwinnett, Clayton and Henry

Resource Organization Profiles, continued



Organization Name: Museum of Contemporary Art of Georgia (MOCA GA)

Contact Information: Lisa Dewberry Thrower, Manager of Collections & Exhibitions
lisathrower@mocaga.org
(404) 367-8700
www.mocaga.org

Description: MOCA GA is a nonprofit contemporary art museum focusing on the artists of the state of Georgia. With a permanent collection of around 600 pieces, a library and archives, the Museum is a unique educational center that has been open to the public since 2002.

Deadlines: Not applicable

Eligibility requirements: None

Resource Organization Profiles, continued



Organization Name:	The New Arts Exchange
Contact Information:	Vanessa Manley, Executive Director newartsexchange@gmail.com (404) 624-4211 www.newartsexchange.com
Description:	<p>The Arts Exchange, is a fourteen year old multi-cultural, multi-disciplinary, community arts organization located in the historic Grant Park section of Atlanta. Founded in 1984 through a joint effort of artists and community residents, we are housed in the former Grant Park Elementary School. With our own venues, we have the ability to present programs, hire artists, foster collaborations and help the economic development of our community. We meet our mission and the community's needs with the support of our annual programming that utilizes our facility's assets.</p> <p>We reflect and serve the multi-cultural makeup of the Atlanta. We have been committed to multi-cultural programming since our establishment. We make it possible for visual, performing and literary art to be presented whether it is produced and presented by The New Arts Exchange or our renting the space for someone else to produce and present it. We promote access to work by anybody who wants to bring us an idea.</p> <p>We present programs that are designed to give diverse artists (professional and emerging), groups and organizations, exposure and opportunities to provide services and have access to large audiences. We also offer classes in performing and martial arts, in addition to professional development opportunities for local artists.</p>
Deadlines:	We accept artist in residence applications throughout the year pending available studio space. Anyone who applies by 10/15/08 will qualify for a special discount on the first three months rent.
Eligibility requirements:	In order to rent space you must be a member of NAE; membership is \$25 which entitles members to a \$5 discount off of hourly rentals.

Resource Organization Profiles, continued



Organization Name:	People TV
Contact Information:	Antoine Haywood, Manager of Community Development antoine@peopletv.org (404) 873-6712 www.peopletv.org
Description:	<p>People TV's mission is to provide the Atlanta community a voice through public access to media. Community media gives residents, nonprofits and community organizations an open forum to communicate opinions, programs, ideas, services and talents to a potential viewing audience of 100,000 plus households within the City of Atlanta. The organization provides an equal opportunity for people to participate in affordable television/video production workshops, access production facilities, and check out equipment to produce over 80 hours of local programming a week for Comcast channel 24.</p> <p>As one of Atlanta's best kept secrets, People TV offers the community a variety of programs and services that benefit youth, nonprofits, and independent video producers. Individuals and organizations are invited to learn more about People TV by attending a free orientation session. To find out the date of the next orientation, please visit www.peopletv.org. This orientation is a pre-requisite for enrollment into People TV's workshops, which include Intro to Community Television, Location Camera Production, and nonlinear editing in iMovie and Final Cut Pro.</p> <p>For small to mid-sized nonprofits, People TV lends the services of its experienced production staff to help create 30-minute specials, coordinate guest appearances on People for People, and/or produce spots to promote an organization's mission, goals, and current activities. To start planning a promotional project that benefits your nonprofit, contact the Department of Community Development at ext. 203.</p> <p>People TV also offers fiscal sponsorship services for community groups. This program allows community groups and producers (youth and adults) seeking funding from public agencies, foundations and individual donors to facilitate projects under People TV's 501(c)(3) status. Detailed project descriptions and budgets must be submitted to the CEO/General Manager for evaluation. Qualifying submissions require approval by a review committee.</p>
Deadlines:	Not applicable
Eligibility requirements:	Residents of the City of Atlanta are given top priority.

Resource Organization Profiles, continued



Organization Name:	Public Relations Society of America, Georgia Chapter Quality Time with PR Minds
Contact Information:	www.prsageorgia.org
Description:	<p>A free counseling event matches PR professionals with nonprofits that might otherwise not have funds or resources to retain professional public relations counsel. Nonprofits team with professionals in brainstorm sessions focused on the organization's key communication and marketing issues.</p> <p>To learn more or register for events, visit www.prsageorgia.org</p>
Deadlines:	N/A
Eligibility requirements:	Must be a 501(c)(3) organization located in Georgia.

Resource Organization Profiles, continued



Organization Name:	Savannah College of Art and Design (SCAD)—Atlanta Community Programs Department
Contact Information:	Rashonda Welch, Community Programs Manager rwelch@scad.edu (404) 253-6814 www.scad.edu
Description:	The Community Programs Department organizes the ACA Community Education Program, which offers teens and adults the opportunity to embrace their creativity and realize their artistic potential. The quarterly program of noncredit courses is conducted throughout the calendar year. Classes ranging from weekend workshops to 10-week courses are offered in a variety of artistic disciplines and at all skill levels.
Deadlines:	Registration begins 4 weeks prior to start of quarter.
Eligibility requirements:	None

Resource Organization Profiles, continued



- Organization Name:** Spruill Center for the Arts
- Contact Information:** Mindy Spritz, Director of Education and Development
mspritz@spruillarts.org
(770) 394-3447 x229
www.spruillarts.org
- Description:** Established in 1975, the Spruill Center for the Arts is a private, nonprofit organization whose mission is to foster understanding and appreciation of the visual and performing arts by offering an extensive and diverse program of classes, a professional artist exhibition series, and outreach programs for seniors, youth and audiences with special needs. Each year the Center serves more than 7,000 students in more than 750 different classes for adults and children at the Spruill Education Center on Chamblee Dunwoody Road and at offsite locations. The Center mounts an extensive exhibition program including shows at the Spruill Gallery on Ashford Dunwoody Road and at the Spruill Education Center. Lectures, workshops and special events are added to the annual schedule to enhance the audiences' appreciation and understanding of the artwork. The gallery exhibits feature contemporary work by innovative and culturally diverse local and nationally recognized artists.
- Deadlines:** Deadlines are ongoing; please call us for details.
- Eligibility requirements:** At times there are particular requirements to participate in courses or exhibitions at the Spruill Center for the Arts; please call us for details.

Resource Organization Profiles, continued



Organization Name:	United Way of Metropolitan Atlanta
Contact Information:	Janice Robinson, Director, United Way V.I.P. jrobinson@unitedwayatlanta.org (404) 614-1019 www.unitedwayatlanta.org
Description:	<p>United Way supports more than 400 programs throughout metro Atlanta that help people every day. While United Way does not provide direct services to individuals and families, it does operate United Way 211, which makes free, confidential referrals to organizations that can help with counseling, job training, emergency assistance and other needs. United Way also supports nonprofits by providing technical assistance and through Gifts In Kind Atlanta, which helps nonprofits access donations of furniture, office supplies and other items.</p> <p>United Way does “whatever it takes” to help our community focus and get results on important human issues. While United Way does raise and invest dollars, we also help people volunteer, lend their professional expertise, donate household and office items and advocate on behalf of issues. United Way's VIP program trains and places people on nonprofit boards. United Way 2-1-1 connects people who need help or want to help with local resources. Through technical assistance and Gifts In Kind, United Way helps nonprofits operate more effectively and efficiently.</p>
Deadlines:	Each year, when resources allow, United Way invites applications from organizations that can demonstrate measurable results in addressing issues our community has identified as most important.
Eligibility requirements:	Services are limited to Butts, Cherokee, Clayton, Cobb, Coweta, DeKalb, Douglas, Fayette, Fulton, Gwinnett, Henry, Paulding and Rockdale counties.

Resource Organization Profiles, continued



Organization Name: VSA Arts of Georgia

Contact Information: Elizabeth Labbe-Webb, Executive Director
Elizabeth.Labbe-Webb@VSAartsGa.org
(404) 221-1270
www.VSAartsGA.org

Description VSA arts of Georgia provides access to the arts for people with disabilities and those with low income. We are a statewide resource working with artists and organizations to fulfill our vision of an inclusive community that encourages everyone to enjoy and participate in the arts. Our programs are done BY and WITH the populations that we serve. Artists with disabilities, and people with low income, are actively involved in all of the leadership, planning and implementation of our work. The arts are used in every area of our work. If the project does not specifically call for an arts related end product, the arts are used as the entry point and medium to get to the end product.

Deadlines: Not applicable

Eligibility requirements: None

Glossary of Terms for Arts Fundraising

Annual report: A voluntary report issued by a foundation or corporation that provides financial data and descriptions of its grantmaking activities. Annual reports vary in format from simple typewritten documents listing the year's grants to detailed publications that provide substantial information about the grantmaker's grantmaking programs.

Apprenticeships: Intended to support master artists to teach their skills, practices and culture to less experienced artists. Often prospective master artists and apprentices are required to apply as partners.

Assets: The amount of capital or principal—money, stocks, bonds, real estate, or other resources—controlled by a foundation or corporate giving program. Generally, assets are invested and the resulting income is used to make grants.

Awards: Grants for which an individual or organization, in order to be considered, must be nominated by a pre-selected group of knowledgeable people.

Certificate of incorporation: A document indicating state approval of the articles of incorporation of a corporation.

Commissions: Money given to create an original work, often for a specific purpose. Well-known, accomplished artists are sometimes approached by organizations or wealthy individuals with offers of commissions, but many funders have commissioning programs for which qualified applicants must apply.

Community foundation: A 501(c)(3) organization that makes grants for charitable purposes in a specific community or region. The funds available to a community foundation are usually derived from many donors and held in an endowment that is independently administered; income earned by the endowment is then used to make grants. Although a community foundation may be classified by the IRS as a private foundation, most are classified as public charities and are thus eligible for maximum tax-deductible contributions from the general public. See also 501(c)(3); Public charity.

Company-sponsored foundation (also referred to as a corporate foundation): A private foundation whose assets are derived primarily from the contributions of a for-profit business. While a company-sponsored foundation may maintain close ties with its parent company, it is an independent organization with its own endowment and as such is subject to the same rules and regulations as other private foundations. See also Private foundation.

Contracts for services: Agreement between a funder and an artist or arts organization to provide services or a product.

Copyright: The exclusive legal protection for specified period of time to reproduce, sell and control the use of an original work (such as a play, book, piece of music or other artistic work), including sound and video recordings, television and radio broadcasts and computer software.

Corporate giving program: A grantmaking program established and administered within a for-profit corporation. Because corporate giving programs do not have separate endowments, their annual grant totals generally are directly related to company profits. Corporate giving programs are not subject to the same reporting requirements as corporate foundations.

DBA: doing business as. Sometimes an artist or an organization will choose to operate publicly under a different name than their incorporated or legal name.

Glossary, continued

Fair market value: The value placed on a benefit or premium received as a result of a donation, ticket, event, etc. This value is not tax-deductible.

Family foundation: An independent private foundation whose funds are derived from members of a single family. Family members often serve as officers or board members of family foundations and have a significant role in their grantmaking decisions. See also Operating foundation; Private foundation.

Federated campaign: A unified fundraising program administered by a nonprofit organization that distributes funds to similar agencies. The United Way is an example of a federated campaign.

Fellowships: Recognize and award the artistic achievements of exceptional individual artists by rewarding their career accomplishments. Fellowship awards are often made through a highly competitive process and are based on artistic excellence as the key criterion. A “pure” fellowship is simply money that you may use as you wish to support your work. Other fellowships may have strings attached, such as teaching duties.

Fiscal Sponsorship: A nonprofit, tax-exempt organization that acts as a sponsor for a project or group that does not have its own tax-exempt status. Grants or contributions are made to the fiscal sponsor who in turn regrants the funds to the sponsored project or group. In the case of a grant, the fiscal sponsor is responsible for reporting back to the foundation or granting agency on the progress and expenditures of the project.

501(c)(3): The section of the Internal Revenue Code that defines nonprofit, charitable (as broadly defined), tax-exempt organizations; 501(c)(3) organizations are further defined as public charities, private operating foundations, and private non-operating foundations. The Code further requires that tax-exempt organizations comply with federal tax law to maintain tax-exempt status and avoid penalties. See also Operating foundation; Private foundation; Public charity.

501(c)(3) determination letter: A letter from the Internal Revenue Service to a newly qualified 501(c)(3) organization which certifies that the organization is exempt from federal and state income tax and that donations to the organization are deductible for the donor.

Form 990: The annual public information return filed with the IRS by most nonprofit, tax-exempt organizations.

Form 990-PF: The annual public information return that all private foundations are required by law to submit to the Internal Revenue Service.

For-profit: An organization that operates for personal or corporate monetary gain.

Geographic Focus: Indicates any state/regional preferences of the grantmaker.

Grantmaking public charity: See Public charity.

Guidelines: Procedures set forth by a funder that grantseekers should follow when approaching a grantmaker.

Income/expense statement: Documents the income and expenses for your project or organization. An income/expense statement can help you evaluate incomes and expenditures in light of your goals and your budget.

Independent foundation: A grantmaking organization usually classified by the IRS as a private foundation. Independent foundations may also be known as family foundations, general-purpose foundations, special purpose foundations, or private non-operating foundations. The Foundation Center places independent foundations and company-sponsored foundations in separate categories; however, federal law normally classifies both as private, non-operating foundations subject to the same rules and requirements. See also Private foundation.

Glossary, continued

In-kind support: Gifts of goods and /or services that are not monetary in nature. These could include donated time, space, services, or products.

Letter of inquiry/Letter of intent: A brief letter outlining an organization's activities and its request for funding that is sent to a prospective donor in order to determine whether it would be appropriate to submit a full grant proposal. Many grantmakers prefer to be contacted in this way before receiving a full proposal.

Nonprofit organization: An organization (usually incorporated within the state in which it does business) which exists for educational or charitable reasons, and from which its shareholders or trustees do not benefit financially.

Operating foundation: A 501(c)(3) organization classified by the IRS as a private foundation whose primary purpose is to conduct research, social welfare, or other programs determined by its governing body or establishment charter. An operating foundation may make grants, but the sum generally is small relative to the funds used for the foundation's own programs.

Payout requirement: The minimum amount that private foundations are required to expend for charitable purposes (including grants and, within certain limits, the administrative cost of making grants). In general, a private foundation must meet or exceed an annual payout requirement of five percent of the average market value of its total assets.

Presenter: An organization or agency that engages and presents touring performing artists to perform works produced elsewhere; resulting in the movement of artists and artworks for performances in different geographic areas.

Private foundation: A nongovernmental, nonprofit organization with funds (usually from a single source, such as an individual, family, or corporation) and program managed by its own trustees or directors. Private foundations are established to maintain or aid social, educational, religious, or other charitable activities serving the common welfare, primarily through the making of grants. See also 501(c)(3); Public charity.

Professional development grants: Fund activities that help artists further their careers through attending conferences and seminars.

Program officer: A staff member of a foundation who reviews grant proposals and processes applications for the board of trustees. Only a small percentage of foundations have program officers.

Proposal: A written application, often accompanied by supporting documents, submitted to a foundation or corporate giving program in requesting a grant. Most foundations and corporations do not use printed application forms but instead require written proposals; others prefer preliminary letters of inquiry prior to a formal proposal. Consult published guidelines.

Public charity: A nonprofit organization that qualifies for tax-exempt status under section 501(c)(3) of the IRS code. Public charities are the recipients of most foundation and corporate grants. Some public charities also make grants, and their funds are derived from many donors (referred to as grantmaking public charities or public foundations). See also Community foundation; 501(c)(3); Private foundation.

Public foundation: See Public charity.

Residencies: Programs to place professional artists in residence at schools, museums, theaters or arts colonies in order to work, demonstrate their art forms, and share their ideas, creativity and talents. Teaching residencies, in which artists work and teach at some sort of school, are not the same as residencies in an arts community or colony, where free room, board, and supplies are given to allow the artist to work without financial worries.

Glossary, continued

RFP: An acronym for Request for Proposal. When the government issues a new contract or grant program, it sends out RFPs and RFQs to agencies that might be qualified to participate. The RFP lists project specifications and application procedures. While an increasing number of foundations use RFPs in specific fields, most still prefer to consider proposals that are initiated by applicants. For a current listing of selected RFPs, see our RFP Bulletin online at foundationcenter.org/pnd/rfp.

RFQ: An acronym for Request for Quallifications. Often requires the submission of a letter of interest outlining the applicant's approach to the proposed project or scope of work, along with curriculum vitae/resume and references. It does not require a specific project proposal (i.e., budget, specifications, etc.).

Technical assistance: Support, which may or may not be monetary, provided by a funder to an organization specifically to help strengthen its management, governance or operations.

Types of support: Specific types of funding provided by a grantmaker, such as building/renovation, general operating support, program development, seed money.

Notes



FUNDING FOR ARTS MONTH

AT THE FOUNDATION CENTER

Special Arts Month Events

October 6, 12–4 pm: Resource Market for the Arts

Co-sponsored by Fulton County Arts Council, Alternate ROOTS, City of Atlanta Office of Cultural Affairs, Georgia Council for the Arts, Metropolitan Atlanta Arts Fund, and Southern Arts Federation

LOCATION: Rialto Center for the Arts, 80 Forsyth Street, Atlanta, GA 30303

Economic Impact of the Arts, 12-1:30 pm

- ♦ Susan Weiner from Georgia Council for the Arts will discuss the economic impact of the arts.

Exhibits, 1-4 pm

- ♦ A showcase for organizations that provide resources, support services and/or funding for arts organizations and artists

Making the Case for Fiscal Support to Individual Artists, 2-3:30 pm

- ♦ Carolyn Morris, Executive Director, Alternate ROOTS, will moderate this panel discussion on fiscal sponsorship for artist-led projects.

October 7, 2-4 pm: Nonprofits 101—Part One: Legal Issues

Co-sponsored by Georgia Center for Nonprofits, Georgia Assembly of Community Arts Agencies, and Georgia Lawyers for the Arts

LOCATION: Georgia Center for Nonprofits, 50 Hurt Plaza, Suite 845, Atlanta, GA 30303

- ♦ Lisa Moore, Executive Director, Georgia Lawyers for the Arts, will discuss legal issues facing start-up nonprofits.

October 14, 2-4 pm: Nonprofits 101—Part Two: Recruiting and Retaining Board Members

Co-sponsored by Georgia Center for Nonprofits and Georgia Assembly of Community Arts Agencies

- ♦ Terri Thiesen, Thiesen Consulting, will describe the responsibilities of a nonprofit board and discuss how to recruit and retain board members.

October 15: A Day for Artists

Grantseeking Basics for Individuals in the Arts, 9:30-11 am

- ♦ Learn to research and identify grantmakers that fund individual artists.

Getting Started with Foundation Grants to Individuals, 11 am-12 pm

- ♦ Learn how to search through detailed descriptions of more than 6,500 foundation programs in **Foundation Grants to Individuals Online**, a database devoted to foundations that support individuals.

Meet the Grantmaker: National Funder for Individual Artists, 3-5 pm

- ♦ Lila Kanner, Executive Director, Artadia: The Fund for Art and Dialogue, will describe Artadia's work to encourage innovative practice and meaningful dialogue by providing visual artists in specific communities with unrestricted awards and a national network of support. Artadia will be actively funding artists in Atlanta in 2009.

October 20, 2-4 pm: Meet the Successful Grantseekers

Co-sponsored by Fulton County Arts Council

- ♦ Representatives of nonprofit organizations who have had their grant proposals funded as well as two of their funders will discuss the grantseeking process.

October 21, 2-4 pm: Nonprofits 101—Part 3: Getting Started with Fundraising

Co-sponsored by Georgia Center for Nonprofits and Georgia Assembly of Community Arts Agencies

- ♦ Lisa Duck, Director of Development, Georgia Conservancy, will discuss how to get started raising funds for your new nonprofit.

October 23, 2-4 pm: Pricing and Funding Strategies for the Arts

- ♦ Dr. Bruce Seaman, Georgia State University, Andrew Young School of Policy Studies, will present his research findings on how pricing and funding strategies affect fundraising for the arts.

October 25, 1-4pm: The Artist's Guide to Public Art: How to Find and Win Commissions

Co-sponsored by Fulton County Arts Council

LOCATION: Museum of Contemporary Art Georgia, Education and Resource Center, 75 Bennett Street, Suite M-1, Atlanta, GA 30309

- ♦ Chicago-based artist Lynn Basa will conduct a hands-on workshop for artists about finding and securing national public art commissions, based on her recently published book, *An Artist's Guide to Public Art: How to Find and Win Commissions*.

October 28, 10 am–12 pm: Art in Other Places: The Impact of Art in the Community

Co-sponsored by Fulton County Arts Council

LOCATION: Art at Work, 2587 Main Street, East Point, GA 30344

- ♦ Three Metro Atlanta organizations will tell you how they successfully use visual arts, music, and theatre to meet social service needs.

October 28, 2-4 pm: Nonprofit 101—Part 4: Finding and Managing Volunteers

Co-sponsored by Georgia Center for Nonprofits and Georgia Assembly of Community Arts Agencies

- ♦ Marty Atherton, Volunteer Management Consultant, will discuss how to find and nurture volunteers for your organization.

Unless otherwise noted, all programs are free and are held at our library/learning center. To register, log on to our web site or call us.



50 Hurt Plaza, Suite 150 ♦ Atlanta, GA 30303
foundationcenter.org/atlanta ♦ (404) 880-0095