

# 2010 Roberts Foundation



# annual report

The Edward C. & Ann T.  
**Roberts**  
FOUNDATION

# A look at 2010



## Highlights

The Edward C. & Ann T. Roberts Foundation was the exclusive sponsor of **TheaterWorks' 25th Anniversary Season**. Steve Campo, founder and executive director of the non-profit, off-Broadway-style theater, chose to celebrate this milestone with the world premiere of *High*, a powerful yet gritty production that explores the universal themes of truth, forgiveness, redemption and human fallibility. Written by Wethersfield native Matthew Lombardo, the Broadway-bound play brought two-time Golden Globe winner and Academy Award and Tony nominee Kathleen Turner to Hartford for six weeks as a foul-mouthed, ex-alcoholic nun who works as an addiction counselor.

The production of *High* presented the "perfect storm" in arts philanthropy – the opportunity to help TheaterWorks launch its 25th season with a production that paired an incredibly talented, locally bred playwright with a veteran film and stage actress.

The production also accentuated the mission of the Edward C. and Ann T. Roberts Foundation – to support and encourage excellence in the arts for the benefit of Greater Hartford audiences.

In addition to its support for TheaterWorks, The Foundation underscored its mission in 2010 by supporting a diverse variety of exceptional art properties from gallery exhibits, choral concerts and dance productions, to theatrical, jazz and symphonic presentations. The Foundation also made significant capital disbursements to a number of organizations, including **Hartt School's Edward C. and Ann T. Roberts Foundation Theater at the Mort and Irma Handel Performing Arts Center** (a multi-year grant committed in 2005), **Hartford Stage's Act Now for the Future Campaign** (a multi-year grant committed in 2008), a major gift to **Cinestudio** for digital broadcast equipment and a donation to **St. Joseph College** to create a performance garden space.

Kathleen Turner and Evan Jonigkeit star in the world premiere of *High* which launched TheaterWorks' 25th Anniversary Season



## Creation of New Work Initiative

In April of 2010 the Foundation announced that it had reinstated its Creation of New Work Initiative with a few modifications:

- The program will consider different art genres in alternating years. In 2010, the foundation accepted applications from artists working only in visual art, multimedia, video or film. In 2011, artists working only in dance, music or theater may apply.
- The artist now has 24 months to complete his or her project.
- The grant award was increased to \$15,000. Up to \$5,000 of the \$15,000 grant may be allocated to the sponsoring organization for the staging/installation and marketing of the project.

At the recommendation of an independent jury who reviewed the 2010 applications, the Foundation elected not to award a Creation of New Work grant for visual art, multimedia or film. The Foundation will consider proposals in dance, music and theater this fall.

## 2011 Grant Outlook

The Board set a 2011 grant budget of \$275,000 at its December 2010 meeting which reflects the improved performance of the Foundation's assets during 2010.

## Board of Directors for 2010

Magrieta L. Willard, PRESIDENT

Jack Kennedy, SECRETARY

Pierre Guertin, TREASURER

H. Alex Vance, Jr., CHAIR, INVESTMENT COMMITTEE

John Alves

R. Kelley Bonn

Joyce Willis

Steve Metcalf, ARTS REPRESENTATIVE

Lisa M. Curran, EXECUTIVE DIRECTOR

In its September, 2010 meeting, the trustees elected R. Kelley Bonn to the board. In its December, 2010 meeting, Carol Terry was elected as a board member and Mike Stotts, Managing Director of Hartford Stage, was elected to serve as Arts Representative for 2011.

*First Night Hartford* celebrates the New Year with Sea Tea Improv at Hartford City Hall. Photo: Andy Hart

The Institute for Community Research's *Ambassadors of Folk* exhibition featured this Peruvian carved model balcony by artist Romulo Chanduvi.



Daniel Salazar, Jr., artistic director of the Connecticut Guitar Society.



# 2010 Grants



Avery Ensemble. Photo: Susan Wilson

## EXCELLENCE IN THE ARTS – PROGRAM GRANTS

<b>Artists Collective, Inc.</b> Support for two theatrical productions	\$7,500
<b>Avery Ensemble, Inc.</b> Support for the 2010/2011 concerts series	\$2,000
<b>Ballet Theatre Company</b> Support for spring repertory performance	\$2,500
<b>Capital Classics</b> Support for <i>A Midsummer Night's Dream</i>	\$2,500
<b>Charter Oak Cultural Center</b> Support for the 2011 Art Gallery season	\$5,000
<b>CitySingers</b> Support for a production of <i>Bach: St. Matthew Passion</i>	\$1,000
<b>Community Partners in Action</b> Support for the Prison Arts Permanent Collection	\$3,000
<b>Connecticut Choral Artists</b> Support for the 2010/2011 season	\$5,000
<b>Connecticut Classical Guitar Society</b> 2010/2011 <i>Guitar Masters Series</i>	\$5,000
<b>Connecticut Virtuosi Chamber Orchestra</b> Support for the 2010/2011 New Britain performance season	\$5,000
<b>First Night Hartford 2011</b> Major Performer Sponsorship	\$2,500
<b>Full Force Dance Theatre</b> Support for <i>Human Landscapes</i>	\$7,000
<b>Greater Hartford Jazz Festival</b> Support for the 2010 Jazz Festival	\$7,500
<b>Guakia</b> Support for the <i>Ray Gonzalez Salsa Festival</i>	\$5,000



Real Art Ways hosts Saya Woolfalk's *Institute of Empathy* art installation.



Hartford Children's Theatre performs *Geppetto & Son*.



Ballet Theatre Company performs *La Bayadere*.

<b>HartBeat Ensemble</b> Support for the 2010 production of <i>Ebeneeza</i>	\$5,000
<b>Hartford Children's Theatre</b> Support for the 2011 Spring Season and Artistic Director Position	\$7,500
<b>Hartford Chorale</b> Support for Chorale Workshops and Community Programs	\$5,000
<b>Hartford Jazz Society</b> Support for the 2010/2011 <i>Jazz at the Atheneum</i> concert series	\$4,500
<b>Hartford Public Library</b> Support for the 2011 <i>ArtWalk Gallery</i> exhibition season	\$2,000
<b>Hartford Symphony Orchestra</b> 2010/2011 <i>MasterWorks</i> concert series	\$25,000
<b>Institute for Community Research</b> Support for the 2010 <i>Folk and Traditional Arts</i> exhibition	\$2,500
<b>Judy Dworin Performance Project</b> Support for <i>In This House</i>	\$5,000
<b>Lift Every Voice and Sing</b> Support for the 2010 Gospel Festival	\$2,500
<b>Mark Twain House</b> Support for <i>American Storytellers: Norman Rockwell &amp; Mark Twain</i> exhibition	\$10,000
<b>National Theater of the Deaf, Inc.</b> Support for 2010 Old State House performances	\$5,000
<b>New Britain Museum of American Art</b> Support for <i>WomenArtists@NewBritainMuseum</i> exhibition	\$10,000
<b>Real Art Ways</b> Support for exhibitions featuring Olu Oguibe and Saya Woolfalk	\$12,500
<b>Riverfront Recapture</b> Support for 2010 <i>Guitar Under the Stars</i>	\$7,500

*Family Ties* by Diane Wright is featured in the Windsor Art Center's *Identity in Fiber* exhibit.



<b>Theaterworks</b>	\$25,000
Sponsorship of the 25th Anniversary Season	
<b>Wadsworth Atheneum</b>	\$12,500
First installment of support for <i>Monet's Water Lilies</i> education programs	
<b>West Hartford Art League</b>	\$3,500
Support for <i>CT+6</i> exhibition	
<b>Windsor Art Center</b>	\$2,000
Support for the <i>Identity in Fiber</i> exhibition	
<b>Woodland Concert Series</b>	\$2,500
Support for <i>A Twain Celebration</i>	

## EXCELLENCE IN THE ARTS – CAPITAL GRANTS

<b>St. Joseph College</b>	\$5,000
Support to create a Performance Garden Space	
<b>Cinestudio</b>	\$15,000
Funds to purchase Digital Projection Equipment	
<b>Hartford Stage</b>	\$25,000
Second distribution for a \$100,000 grant for the <i>Act Now for the Future Campaign</i>	
<b>University of Hartford</b>	\$25,000
Final distribution for a \$100,000 grant to Handel Performing Arts Center	

**TOTAL DISBURSED IN 2010** **\$280,000**

left: Capital Classics stages *A Midsummer Night's Dream*.

Legacy was one of four exhibitions that marked The Mark Twain House and Museum's Centennial Celebration.



Hartford Chorale's Chamber Singers.



Hartford Jazz Society hosts a workshop for area students with jazz trombonist, Steve Davis.

## Financial Statements

Statements of Support, Revenue, Expenses, and Other Changes in Net Assets,  
Modified Cash Basis

For the years ended December 31, 2010 and 2009

	2010	2009
<b>Changes in operating net assets:</b>		
<b>Revenues:</b>		
Interest & dividends	101,118	172,428
Net realized & unrealized gains on securities	589,108	1,047,627
	690,226	1,220,055
<b>Expenses:</b>		
Grants	280,000	279,500
Administrative	77,394	81,290
Excise tax payment net	1,374	(11,139)
	358,768	349,651
<b>Change in net assets</b>	<b>331,458</b>	<b>870,404</b>
<b>Net assets, beginning of the year</b>	<b>6,347,078</b>	<b>5,476,674</b>
<b>Net assets, end of the year</b>	<b>6,678,536</b>	<b>6,347,078</b>

William Simpson's *Midwest II* wins Best of Show in West Hartford Art League's CT+5.



## About the Foundation

The Edward C. & Ann T. Roberts Foundation is a private, special purpose foundation. In accordance with the founders' wishes, its purpose is to support and encourage excellence in the arts. The Foundation focuses its giving in Hartford, Connecticut and the immediately surrounding area. The deadlines for 2011 are February 1, May 2, August 1, and November 1. The Creation of New Work Initiative applications are due September 1, 2011. Guidelines and information on the application process are available on the web at [foundationcenter.org/grantmaker/e&aroberts](http://foundationcenter.org/grantmaker/e&aroberts). Please visit our website for a history of the Foundation and listings of past grants.

P O Box 271588 West Hartford, CT 06127-1588  
(860) 233-0288 [edwannroberts@att.net](mailto:edwannroberts@att.net)

The Edward C. & Ann T.  
**Roberts**  
FOUNDATION



Judy Dworin Performance Project stages  
*What I Want to Say*. Photo: Nick Lacy.