

## GRANTS

	<i>Total approved 2004</i>	<i>Total paid 2004</i>	<i>Payable future years</i>
<b>Arts and Culture</b>			
* <sup>1</sup> <b>Alexander &amp; Baldwin Sugar Museum</b> Support of its organizational capacity-building efforts.	60,500	23,000	37,500
<b>Bay Area Video Coalition</b> Support of Specific Pictures' documentary project, <i>From Halal to Hip-Hop: The New Muslim Cool</i> .	10,000		10,000
<b>Berkeley Opera</b> Support of the commission and production of a new work by composer and lyricist Clark Suprynovicz and librettist, playwright, and lyricist John O'Keefe.		25,000	25,000
<b>California Lawyers for the Arts</b> Support of its program, "ArtHouse."	10,000	10,000	
<b>Chinese Culture Foundation of San Francisco</b> Support of the commission and production of a new work by composer Gang Situ and librettist, translator, and dramaturge Chi Ming-Wong.		25,000	25,000
<b>City Arts and Lectures</b> Support of the local and national public radio broadcasts of its lecture series.	15,000	15,000	
<b>Community Music Center</b> Support of its Faculty Development Program.	10,000	10,000	
* <b>Hawaii Community Television</b> Support of Marlene Booth's documentary film, <i>Pidgin: Language and Identity in Hawaii</i> .	15,000	15,000	
<b>Heyday Institute</b> Support of its reprinting project.	24,000	24,000	
* <b>Honolulu Academy of Arts</b> Support of its new deputy director position to be held by Carol Fox.		25,000	25,000
* <b>Hula Preservation Society</b> Support of its project, "Voices of Our Kupuna: Now and Forever."	25,000		25,000
<b>Independent Television Service</b> Support of its INPUT 2005 event in San Francisco.	10,000	10,000	

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<b>Intersection</b> Support of the commission and production of a new work by composer and librettist Beth Custer and playwright, lyricist, and director Octavio Solis.		25,000	25,000
<b>KQED</b> Support of its <i>Pacific Time</i> program series.	30,000	20,000	10,000
<b>Margaret Jenkins Dance Studio</b> Support of the Choreographers in Mentorship Exchange (CHIME) Project.	10,000	10,000	
<b>National Asian American Telecommunications Association</b> Support of its 2004 San Francisco International Asian American Film Festival.	5,000	5,000	
<b>Ninth Street Media Consortium</b> Support of its program series, "Ninth Street Forums."	20,000	10,000	10,000
<b>Oberlin Dance Collective</b> Support of its project, "Choreographers in Action."	1,073	1,073	
<b>Radio Bilingüe</b> Support of its work to increase diversity and community access to radio audiences and to develop environmental radio programming for Spanish-speaking listeners.		25,000	
<b>Resolution Inc.</b> Support of California Newsreel's documentary film project, <i>SOCIAL ILLS: What's Killing America's Poor and People of Color?</i>	10,000		10,000
<b>San Francisco Opera Association</b> Support of the commission and production of a new work by composer John Adams and librettist and stage director Peter Sellars.		25,000	25,000
<b>Thick Description</b> Support of the commission and production of a new work by composer David Conte and librettist and playwright Oliver Mayer.		25,000	25,000
* <b>University of Hawaii Foundation</b> Support of its oral history project.	2,000	2,000	

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<b>Yerba Buena Center for the Arts</b> Support of the commission and production of a new work by composer John Santos and librettist and playwright Marc Bamuthi Joseph.		25,000	25,000
<b>Youth Speaks</b> Support of its work.		75,000	
<b>Zellerbach Family Foundation</b> Support of the work of its Community Arts Distribution Committee.		100,000	200,000
<b>Total Arts and Culture</b>	<b>\$257,573</b>	<b>\$ 530,073</b>	<b>\$477,500</b>

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\* Hawaii Grant

<sup>1</sup> Maryanna G. Stockholm, Board of Directors