

2006 EMERGING PLAYWRIGHT AWARDS
Funded by The Wallace Alexander Gerbode Foundation
and The William and Flora Hewlett Foundation

APPLICATION

Name of Organization [as stated on 501(c)(3)]: _____

Type of Organization: _____

Contact Person: _____

Title: _____

Address: _____

Phone Number: _____ Fax: _____

Email Address: _____

Name of Nominated California Playwright: _____

Home Address: _____

Phone Numbers for Playwright: Day: _____ Evening: _____

Email Address: _____

Birth Date of Playwright (MM/DD/YY): _____

How long has the playwright been a fulltime resident of California? _____

Please answer all questions in the space provided. Also, please enclose the following items with this application in the order in which they are listed and make sure each document is labeled clearly with the name of the applicant organization.

Required Attachments:

1. IRS letter establishing applicant organization's nonprofit, tax-exempt public charity status
2. List of Board of Directors and their affiliations
3. Last completed financial statement AND current fiscal year budget
4. Limited selection of representative reviews/articles of nominated playwright's work and applicant organization's recent productions and/or presentations of performing arts events.
5. Résumé or biography of nominated playwright (max. 2 pages), and a one-page summary of the applicant organization's history as a producer/presenter of modern plays.
6. Applicants are required to submit either 2 completed full-length scripts (5 copies of each) **OR** 1 completed full-length script (5 copies) and 2 one-acts (5 copies of each). All submitted scripts must have been written by the proposed playwright within the past five years. A short synopsis of a paragraph or two (5 copies of each) must also be submitted for each play.

Application and attachments will not be returned. If you would like the scripts returned, please include a stamped (without postage meter date), self-addressed mail pouch of the correct size with your application. The scripts will NOT be returned if you do not send a properly prepared mail pouch with your application.

1. DESCRIPTION OF COMMISSION

- a) Describe the style, format, and themes of the proposed play and give a two sentence synopsis. If possible, note other key artists (director, actors, designers) likely to participate in its premiere production:

- b) Give a projected time line for this work (readings, workshops, rehearsals, premiere):

- c) Describe the Bay Area venue where it will premiere (name, location, seating capacity):

2. **ORGANIZATION'S STATEMENT:** Please state your history with and professional relationship to the proposed playwright, if any, and answer ONE of the following:
- a) If this is a presenting/producing organization which the playwright runs or is a regular member of: What is the current thrust of your group's work? Why is this commission important to your organization at this time? What is the long-term direction of the playwright's work, in relation to the organization's artistic and other goals?
 - b) If this is a presenting/producing organization NOT run by the nominated playwright: What are the strengths of the nominated playwright? Why should he/she receive such a large, important commission from you at this time? How will this commission and premiere further your organization's overall goals and artistic mission?

3. **PLAYWRIGHT'S STATEMENT:** Please provide a concise statement by the playwright addressing the following questions:
- a) How would you describe the artistic intent of this proposed play?
 - b) How does the project reflect your current goals as a playwright?
 - c) How might this opportunity help facilitate your creative and professional development?

4. **PROPOSED BUDGET:** Please attach a more detailed budget if available.

PROJECT EXPENSES:

Expense	Amount
Commission Fee to Playwright	\$25,000
If this is part of a playwright/artistic director's ongoing salary, state projected annual salary	
Total Compensation for _____ actors for _____ days of rehearsal (fill in blank spaces) and indicate if using Equity actors	
Total Compensation for _____ actors for _____ performances (fill in blank spaces) and indicate if using Equity actors	
Total Compensation for Production Director and Designers	
Total Other Fees/Salaries to Production and Technical Personnel (for world premiere)	
Space Rental (if applicable)	
Royalty and/or Licensing Fees	
<i>List Any Additional Major Expenses: (or attach more detailed budget)</i>	
TOTAL EXPENSES	

PROJECT INCOME: List any projected sources and amounts, indicating which funds are already raised.

Income Source	Amount
The Wallace Alexander Gerbode Foundation	\$50,000
TOTAL INCOME	

CHECKLIST OF REQUIRED ENCLOSURES

For your convenience, we have created a checklist you may refer to when assembling your application package. Please attach these items to your application in the order in which they are listed and make sure each document is labeled clearly with the name of the applicant organization. All application pages must be submitted on 8.5" x 11" paper, single-sided, and clipped together but not stapled or bound. Script pages may be bound.

- IRS letter establishing applicant organization's nonprofit, tax-exempt public charity status
- List of Board of Directors and their affiliations
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- Current fiscal year budget
- Limited selection of representative reviews/articles of nominated playwright's work
- Limited selection of representative reviews/articles of applicant organization's recent productions and/or presentations of performing arts events
- Résumé or biography of nominated playwright (max. 2 pages)
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